

**VOCAL**



# No. 4 - Maria

(Mother Abbess & Nuns)

CUE:  
SISTER BERTHE: "Exactly what I say!" [MUSIC]

**Presto (in 1)**

**SISTER BERTHE:** *parlando* 1

She climbs a tree and scrapes her knee, Her

**SISTER SOPHIA:**

dress has got a tear. She

9

walt - es on her way to Mass and

**SISTER BERTHE:**

whis - tles on the stair. And

17

un - der - neath her wim - ple she has

**SISTER SOPHIA:**

curl - ers in her hair. I've

25

e - ven heard her sing - ing in the

**SISTER BERTHE:**

Ab - bey! She's

33

**SISTER SOPHIA:**

al - ways late for cha - pel But her

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Maria

37 38 39 40 **SISTER BERTHE:**  
 pen - i - tence is real. She's

41 42 43 44  
 al - ways late for ev - 'ry - thing Ex -

45 46 47 48  
 - cept for ev - 'ry meal. I

49 50 51 52  
 hate to have to say it But I

53 54 55 56 **SISTER BERTHE & SISTER SOPHIA:**  
 ve - ry firm - ly feel Ma -

57 58 59  
 - ri - a's not an as - set

60 61 62 63 64 **SISTER MARGARETTA:**  
 to the Ab - bey. I'd

**Moderato** 65 66 **MOTHER ABBESS:**  
 "Then say it, Sister Margareta."  
 like to say a word in her be - half. Ma -

**Colla voce** 67 **In tempo** 68 69  
 - ri - a makes me laugh.

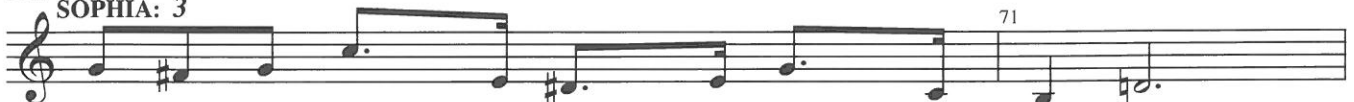
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Maria


**Tempo giusto**

70 **SISTER SOPHIA:** 3




How do you solve a prob - lem like Ma - ri - a?

72 **MOTHER ABBESS:** 3



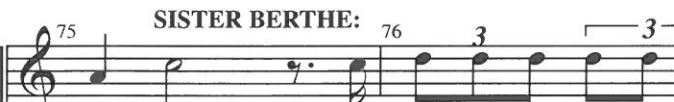
How do you catch a cloud and pin it down?

73 **SISTER MARGARETTA:** 3




How do you find a word that means Ma - ri - a?

75 **SISTER BERTHE:** 3



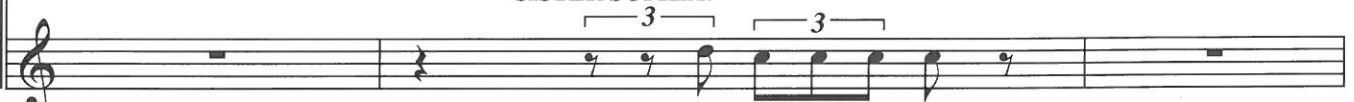
A flib - ber - ti - gib - bet!

76 **SISTER MARGARETTA:** 3



A clown!

**SISTER SOPHIA:** 3



A will - o' - the-wisp!

78 **MOTHER ABBESS:** 3



Man - y a thing you know you'd like to tell her,

79 **MOTHER ABBESS:** 3



Man - y a thing she ought to un - der - stand,

80 **MOTHER ABBESS:** 3



But how do you make her stay

81 **SISTER MARGARETTA:** 3



And lis - ten to all you say?

82 **MOTHER ABBESS:** 3



How do you keep a wave up - on the sand?

83 **SISTER MARGARETTA:** 3



Oh, how do you solve a prob - lem like Ma - ri - a?

84 **MOTHER ABBESS:** 3



How do you hold a moon - beam in your hand?

85 **SISTER MARGARETTA:** 3



When I'm

86 **MOTHER ABBESS:** 3



How do you hold a moon - beam in your hand?

87 **MOTHER ABBESS:** 3



How do you hold a moon - beam in your hand?

88 **MOTHER ABBESS:** 3



How do you hold a moon - beam in your hand?

89 **MOTHER ABBESS:** 3




How do you hold a moon - beam in your hand?

90 **MOTHER ABBESS:** 3




How do you hold a moon - beam in your hand?

91 **MOTHER ABBESS:** 3



How do you hold a moon - beam in your hand?

92 ( $\text{♩} = \text{♩}$ ) **Mosso**



with her I'm con - fused, Out of fo - cus and be - mused, And I

\* (In the original Broadway production, this part of the song was performed a cappella.)



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Maria

116 **SISTER SOPHIA:**

117 118 119

She's a rid - dle, She's a child.

**SISTER BERTHE:**

gen - tle, She is wild, She's a

**Colla voce**

(♩ = ♩) (A tempo)

120 **SISTER MARGARETTA:** 121 122 123

She's an an - gel.

**MOTHER ABBESS:**

head - ache! She's a girl... \_\_\_\_\_

124 **ALL: 3** 125 126 **3**

How do you solve a prob - lem like Ma - ri - a? How do you catch a cloud and pin it

127 128 **3** 129 **SISTER MARGARETTA:**

down? How do you find a word that means Ma - ri - a? A

**SISTER SOPHIA:** 130 131

A will - o' - the - wisp!

**SISTER BERTHE:**

flib - ber - ti - gib - bet! A clown!

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Maria

132 **ALL: 3**

Man - y a thing you know you'd like to tell her, Man - y a thing she ought to un - der -

135 136 **SISTER SOPHIA:** 137 **3**

-stand, And lis - ten to all you say?

**MOTHER ABBESS:** 3

But how do you make her stay

138 139 **ALL:** 140 **3** 141 **Rit.**

**SISTER MARGARETTA:** Oh, how do you solve a prob-lem like Ma - ri - a?

**3**

How do you keep a wave up-on the sand?

**Meno mosso** **Rit.** **Poco meno**

142 (*dolce*) 143 144 145

How do you hold a moon - beam in your hand?

## No. 5 - The Scene Continues (After "Maria")

**TACET**